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**The Jimmy Miller Incident**

Sometimes life can be so easy.

And for The Jimmy Miller Incident everything came about so easy and ended up sounding so heavy, deep, vital and fresh, it was almost scary.

Let me start at the beginning:

The plan was to get four of the best musicians in town together and make them play the groove, let them play the gaps inbetween notes, let them feel and not think, let them play and not work. Then add one of the most exciting new voices on the scene and make him sing and howl, and moan and scream, and shout and whisper of the beauty and terror of love.

The result was, that The Jimmy Miller Incident created this little beauty called "From the Bedrooms to the Dancefloors".

And yes admittedly it sounds a little like the Stones era "Exile", but you know what, I for one am sick and tired of bands wanting to sound like coldplay and their ilk, or some other long gone trend. This music follows no trend, this music has no age, this music needs no introduction, everybody understands this music and will instantly start to tap their feet and shake their booty and if a loved one is around, start to get a little closer.

I call this music: rock'n'roll-soul-music.

And yes you could moan that the recording is too slap-dash, too many bum-notes, too many oops-a-daisys, or you could complain that it sounds a bit like a live gig with no polish or fairydust.

And again I would answer, I for one am sick and tired of those soulless, clean, sparkling, bullshit recordings where you hear more of the clever machines and nothing of the heartbeats of the musicians that are supposed to play the damn thing.

So if you want raw beautiful music from the heart, made for the loins, take a dose of The Jimmy Miller Incident and be happy.

The Jimmy Miller Incident play rock'n'roll-soul-music for the Bedrooms and the Dancefloors of the nation.

It's not clever it's just deep!